



# AWAKEN YOUR EXPERIENTIAL INTELLIGENCE (EI) THINKING LIBERATING EVERYDAY GENIUS - MARY-ELAINE JACOBSEN

## THIS SWPS™ 7 SERIES TOPIC - MORE INSIGHT ABOUT THE GIFTED YOUR EI/VBC'S® JUDGMENT PATTERNS RESPONSE REPORT

ENTER YOUR CHOOSING/RANKING NUMBERS BELOW THAT YOU RECORDED ON  
YOUR 4 COMPLETED SWPS™ PORTRAITS LEFT TO RIGHT ORDER 1, 2, 3, 4 BELOW

### 4 OUT OF 7 SWPS™ SERIES CHOICES:

SWPS# 1 SWPS# 2 SWPS# 4 SWPS# 7

4 CHOSEN	<u>1</u>	SUMMATION	<u>1</u>
SWPS	<u>2</u>	BOX (SB's)	<u>2</u>
PORTRAIT	<u>4</u>	#'s RANKING	<u>3</u>
#'s	<u>7</u>		<u>4</u>

4 CHOSEN	<u>1</u>	CONCLUSION	<u>1</u>
SWPS	<u>2</u>	BOX (CB's)	<u>2</u>
PORTRAIT	<u>4</u>	#'s RANKING	<u>3</u>
#'s	<u>7</u>		<u>4</u>

### RANK YOUR 4 SWPS CHOICES

4 CHOSEN	<u>1</u>	SWPS	<u>1</u>	<u>4</u>
SWPS	<u>2</u>	PORTRAIT	<u>2</u>	<u>2</u>
PORTRAIT	<u>4</u>	#'s RANKING	<u>3</u>	<u>2</u>
#'s	<u>7</u>		<u>4</u>	<u>1</u>

## EI/VBC'S® TRANSFORMS REASONING HABITS

This new method of thinking, "2D <=> 3D perception & perspective shifting," reveals insights as you record both obvious and hidden judgments while you recognize your choice-making patterns. Ultimately, you're using your personal legacy of VALUES BELIEFS CONVICTIONS® (VBS's) that influence and define all aspects of your daily identity.

Use your EI/VBC's Choose-Rank-Reasons-Record-Retain (CR4™) pattern-revealing report to communicate multiple dimensions of meaningful feedback. Articulate new or evolved questions and possible unforeseen answers/solutions, as this SWPS™ series prompts you.

NAME (optional): WAL

AFFILIATION (optional): \_\_\_\_\_

## OUR VISION: AN ONLINE SWPS™ PATTERN MATCHUP CENTER

Let's use AI to discover ways to meet humanity's needs and provide fulfillment. Together we can compel Change Agents and Influencers to build an online space where SWPS™ are correlated and matched-up by a beneficially focused algorithm. The possibilities for improving mental health at all ages of life are endless and may build an exciting new frontier of hope, positivity, and unity.

Yes! This SWPS™ Series motivated me to impact social media/digital tech's future development. I am sending my CR4™ response report & my selected 4 SWPS™ with my feedback/suggestions to the email below.

**INFO@EIB4AI.COM**

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**EXPERIENTIAL INTELLIGENCE (EI) & VALUES BELIEFS CONVICTIONS® (VBC'S)**

EI includes everything experienced from "womb to tomb" that impacts & shapes human self identity Choose/Rank Judgment Patterns. VBC's® define your personal legacy of "senses driven" ability to perceive and interpret everything you experience 24/7 as either a Positive/Uncertain/Negative encounter in life. A SWPS™ 7 Portrait Series Choose & Rank Thinking Tool provides a comprehension leap forward in better understanding the influences on one's life with your EI/VBC's Judgement Patterns decisions.

(1) The constant autonomic (unnoticed) perspective shifting with 2D<=>3D perception greatly influences interpreted meaning of any digital or printed image.

(2) The merging of Human General Intelligence Q&A thought and reasoning (HGI) with AI generated Artificial General Intelligence (AGI) programmed Q&A "thought" that creates our thinking identity.

**LIBERATING EVERYDAY GENIUS – MORE INSIGHT ABOUT THE GIFTED**

Mary Elaine Jacobson has compiled a series of insightful thinking tools that enhance the gifted adults perceptions and perspectives about their Values Beliefs Convictions and how they express them throughout their lives. Because Everyday Geniuses are driven by the spirit of human progress, we possess the tendency to stir things up. Whether we intend to or not, we often make waves. Together with an awareness system that allows us to "see" things others may not, our sense of responsibility makes it hard for us to brush off our ideas and concerns. As might be expected, we are constantly faced with the dilemma of making a splash with our expanded perspectives or swimming silent laps in the normal pool. This paradoxical "inability" to blend in while standing out must be acknowledged. We are incapable of always successfully approximating "normal".

**HOW TO COMPLETE A SWPS SERIES™ FOR AWARENESS ENHANCEMENT****CHOOSE 4 SWPS PORTRAITS**

*Chose 1, 2, 4, 7*

**REASONS NOTES**

Skim/read the statements positioned around the RTH thinking head clockwise, 1,2,3,4 (or 1-8). Then scan the content in the Summation Boxes (SB) and Conclusion Boxes (CB) on each SWPS Portrait. Review all 7 SWPS Portraits in this series. Choose your 4 favorite SWPS Portraits and note this in the upper right hand corner of your chosen SWPS Portraits. 1st "✓" here to CHOOSE this SWPS \_\_\_\_

What new interpretive EI/VBC's insights have appeared? Write what you deem important on the feedback lines at the bottom of each chosen SWPS portrait.

EI/VBC's Judgement Insights:

Now **RANK** the 4 Summation Boxes (SB) on the 4 SWPS Portraits you chose.

Rank this Summation Box: 1 1 2 2 3 4 4 2

**RANK YOUR 4 SWPS PORTRAITS 1-4**

Was it more EI self-awareness satisfying NOW to use your evolved complete brain focus as you rank your 4 chosen SWPS Portraits, 1-4, of this series?

Rank given to this SWPS:

*1 4 2 7 3 2 4 1*

Now **RANK** the 4 Conclusion Boxes (CB) on the 4 SWPS Portraits you chose.

Rank this Conclusion Box: 1 4 2 1 3 7 4 2

**RECORD/RETAIN**

Now **RECORD** the choosing/ranking numbers (#'s) from completing this SWPS Series on the Response Report (page 10). **RETAIN** your 4 chosen SWPS Portraits and Response Report for future reviews to enhance your life success and satisfaction.



**SHARE** your recorded EI/VBC's Judgement pattern report with others. Email your 4 SWPS and Response Report with your comments to **INFO@EIB4AI.COM**

Go to **www.EIB4AI.com/NOWWHAT** for further uses and suggestions.

**TAKE A MINUTE TO REFLECT**

Were you aware of any 2D<=>3D mental intentional shifting as you read the RTH Thinking Head statements? Can you recognize if you engaged your whole brain to choose your 4 SWPS Portraits? Were you aware of your EI/VBC's Judgements forming in your thoughts? Did your reasoning go from left brain to right brain and back and forth as you ranked the SB's 1-4, CB's 1-4, on your 4 chosen SWPS?



# Shared Wisdom Patterns Snapshots™ (SWPS™ #4)

Liberating Everyday Genius by Mary-Elaine Jacobsen

This SWPS 7 Series Topic – More Insight About The Gifted

Rank this Summation Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

1st "✓" here to CHOOSE this SWPS

Rank given to this SWPS

1 \_\_\_ 2 \_\_\_ 3 ✓ 4 \_\_\_

## SUMMATION BOX (SB): *L-Mode/R-Mode Thinking Fusion*

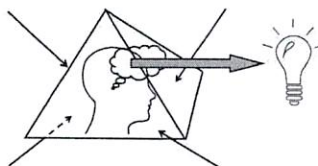
Everyday Geniuses' need to create the best that they are capable of is not something that goes away with time. To be sure, the intensity of creative pressure does ebb and flow, but like the tide, it always comes back. Living every day with the need to create is like sharing a room with a hyperactive little brother who elbows you, tugs at your shirt sleeve, and tweaks your ear repeatedly until you give him your undivided attention. You can't stand him, but at the same time you love him dearly.

Book  
Pages  
159 -  
160

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Gifted adults may be overwhelmed by the pressure of their own creativity.

2. Much has been written about this process: how it works, the pressure of the inner agenda, the different phases it involves, the excitement and anxiety that comes with it, and the role played by the unconscious.



4. Creative expression derives directly from the unique Self of the creator, its activation brings inherent feelings of happiness and aliveness, even though they may be accompanied by less positive emotions, such as sadness, fear and pain. Underneath all is the enormous joy of discovery and personal expression.

3. The whole process is accompanied by a feeling of aliveness, of power, of capability, of enormous relief and of transcendence of the limits of our own body and soul. The "unique self" flows into the world outside. In many ways it is like giving birth.

Rank this Conclusion Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## CONCLUSION BOX (CB): *Observing What's There/What's Not There*

Many Everyday Geniuses have talents that are designed to produce a creative end result, and they also have one thing more: a special capacity to explore in independent and imaginative ways and to generalize their findings on many subjects. In their atypical minds they turn reality on its head to view the world in fundamentally different ways. They need to create and are rejuvenated by it. They often do so whether someone asked them to or not, regardless of payment or recognition.

Book  
Pages  
159 -  
160

*This portrays 3 snapshots of MET book helps  
Gained EI/VBC's insights: so describes so well - how I feel  
when I feel at discovery and creating a  
fun yet self-identity awareness enhancing thinking  
tool invention - It cannot be described with words*



# Shared Wisdom Patterns Snapshots™ (SWPS™ #7)

Liberating Everyday Genius by Mary-Elaine Jacobsen

This SWPS 7 Series Topic – More Insight About The Gifted

Rank this Summation Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

1st "✓" here to CHOOSE this SWPS \_\_\_

Rank given to this SWPS

1 \_\_\_ 2 ✓ 3 \_\_\_ 4 \_\_\_

## SUMMATION BOX (SB): *L-Mode/R-Mode Thinking Fusion*

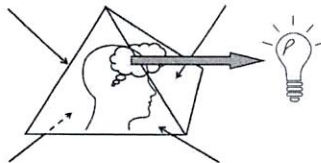
**For Everyday Geniuses, having a head chock full of ideas, images, questions, and words is like living inside a buzzing beehive, a marvel of nature that when well managed can work exceedingly well in all its complexity.**

Book  
Page  
244

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Possessing the trait of Complex Thinking means processing information on multiple levels simultaneously. This is a powerful tool and part of the bedrock of excellence.

2. In the psychological literature, this trait is called "divergent thinking." In general it is a preference for, if not a need for, the unusual because Complex Thinking follows novelty down whatever road it seems to take, the exceptionally creative child can appear absentminded, off track, or even obstinately defiant.



4. Even though such children may be considerably brighter than their classmates, they see themselves as anything but bright. Instead, they feel incompetent, dull-witted, and alienated. Under such conditions they have trouble finding value in their unique style of thinking.

3. Traditional methods of structuring concepts and approaching subjects in school in strictly linear fashion often do not fit the comprehensive process of gifted children. Hence they may appear to be slow learners who can't seem to get organized.

Rank this Conclusion Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## CONCLUSION BOX (CB): *Observing What's There/What's Not There*

**Everyday Genius always comes down to being different, which, as we all have seen, all too easily translates into being seen as out of step, stubborn, wrongheaded, or weird. Yet genius is like a complex engine, built and rebuilt over time. The differentness required to make a real difference in the world is fueled by independence of thought, daydreaming, making up new rules, and fidgeting with gadgets.**

Book  
Page  
244

I found school - grade/high levels - so sad.  
Gained EI/VBC's insights: Many Subjects opened my mind  
door of fascination & curiosity BUT the class  
schedule was about chosen topic learning and  
reporting - Not a chance of exploring with  
interesting stories like such wonderful questions



# Shared Wisdom Patterns Snapshots™ (SWPS™ #2)

Liberating Everyday Genius by Mary-Elaine Jacobsen

This SWPS 7 Series Topic – More Insight About The Gifted

Rank this Summation Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

1st "✓" here to CHOOSE this SWPS \_\_\_

Rank given to this SWPS

1 \_\_\_ 2 ✓ 3 \_\_\_ 4 \_\_\_

## SUMMATION BOX (SB): *L-Mode/R-Mode Thinking Fusion*

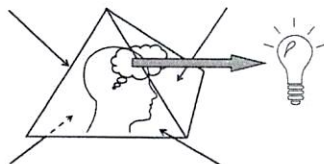
As humanity heats up its love affair with speed and information, turning technojargon into sound-bite speech, our categorical thinking is easily sidetracked from open-minded genius reasoning into faulty labeling. Fast judgements can all too easily act as springboards for irrational faultfinding, intolerance, sexism, and racism. Hasty categorizing is simplistic, and ironically it is often the Everyday Genius who takes the hit. The idiosyncrasies of giftedness are rarely seen as "different = interesting," but instead are deemed "different = wrong".

Book  
Page  
66

Experience intentional 2D=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. In many ways, commonplace ratings such as "normal/abnormal" and "acceptable/unacceptable" hamper the gifted person who requires not either/or dichotomies but an accepting, both/and type of environment in order to thrive.

2. Everyday geniuses are, and need to be, different and common, proficient and imperfect, self-sufficient and needy, seasoned experts and novice learners, autonomous and dependent. Yet an atmosphere that accommodates both the gifted awareness duality and personality is very difficult to attain.



4. Gifted people are more vulnerable than their contemporaries because they frequently work and live in isolation from their own kind, experiencing everyday life outside the bounds of their true peer group.

3. Nearly every gifted person bears some scar of ridicule from having introduced a new idea, being considered weird or rebellious, or simply being ignored because of their striking differences.

Rank this Conclusion Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## CONCLUSION BOX (CB): *Observing What's There/What's Not There*

Today the most common problem for the gifted child continues to be rooted in ineffective labeling. Like many controversial topics, in today's culture - talk of giftedness always brings on a rash of heated debates: "Does advanced ability deserve the same investment of time, money, and attention as disability?" If we dare to look underneath worn-out ideas about higher intelligence, we may find something hidden under the rug that exposes why the debates are so fierce. Would we find jealousy, confusion, narrow-mindedness, or bigotry? Can we reach a new degree of honesty by admitting that everyone tends to feel better when no one stands out as being too different?

Book  
Page  
66

Everything technology today is promoted as gift  
Gained E/VBC's insights: faster - 5g phones, streaming, etc  
But I believe for humans to self-evolve to where  
we will not exterminate each other. Inventions  
that create fun adventures of exploring our  
minds undiscovered territory better use is vital.



# Shared Wisdom Patterns Snapshots™ (SWPS™ #1)

Liberating Everyday Genius by Mary-Elaine Jacobsen

This SWPS 7 Series Topic – More Insight About The Gifted

Rank this Summation Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

1st "✓" here to CHOOSE this SWPS \_\_\_

Rank given to this SWPS

1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## SUMMATION BOX (SB): *L-Mode/R-Mode Thinking Fusion*

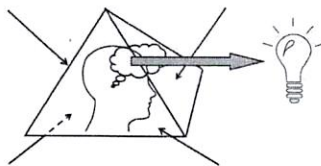
**Dedication to connectivity is central to advanced thinking. Innovation is made possible by a suspension of judgement, a willingness to forgo easy classification, and an ability to let ideas exist as they please, for the most original ideas possess an autonomy all their own. At "rest," the mind is free to explore ideas both consciously and subconsciously. Geniuses cherish the merging of idea fragments and the challenge of uncovering surprising junction points between apparent opposites.**

Book  
Pages  
63 - 64

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Michael Michalko, author of *Cracking Creativity: The Secrets of Creative Geniuses*, explains the genius' ability to "subvert habituation by actively seeking alternative ways to look at things and alternate ways to think about them".

2. Physicist Neils Bohr believed that if you held opposites together, then you suspend your thought and your mind moved to a new level. The suspension of thought allows intelligence beyond thought to act and create a new form. The swirling of opposites creates the conditions for a new point of view to bubble freely from your mind.



4. For the titans of science and music and art, such as Edison, Mozart, and Leonardo da Vinci, it was standard procedure to generate thousands of creative works. Even for the paragons of genius, many fits and starts are required for something consequential to make its way into the world.

3. Thomas Edison's invention of a practical system of lighting involved combining wiring in parallel circuits with high resistance filaments in his bulbs - two things that were not considered possible by conventional thinkers.

Rank this Conclusion Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## CONCLUSION BOX (CB): *Observing What's There/What's Not There*

**The genius mind does not simply replicate solutions to problems, but instead looks for the most promising ways of viewing them from new angles, reconceptualizing the problem itself in many ways. To think in terms of words, numbers, spatial relationships, and visual images is more productive than relying on any one faculty to the exclusion of others. The genius mind works by looking, researching, looking some more - pulling up stored material from words and equations alone are fine for textbooks that reiterate the tried and true but are insufficient for the creative genius. The prudent genius befriends chance. "Accidents" and "failures" are often the predecessors of insight and discovery.**

Book  
Pages  
63 - 64

I have used many brilliant book authors insights to  
Gained EI/VBC's insights: I have finally  
realized I can "see or sense" rational/logical thought  
and at the same instance - envision flashbacks  
of snapshots of images that have immediate impact on  
my feelings yet I cannot yet interpret the meaning  
with language. That is the awareness duality I  
think M.E.J. is describing





# AWAKEN EXPERIENTIAL INTELLIGENCE THINKING

2D  $\Leftrightarrow$  3D Perspective Shifting Overview

Liberating Everyday Genius - Mary-Elaine Jacobsen

This SWPS™ 7 Series Topic - More Insight About The Gifted

L-Mode/R-Mode Thinking Fusion

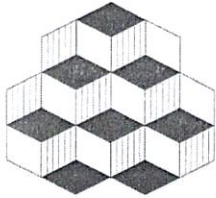
INTRODUCTION

Page 2

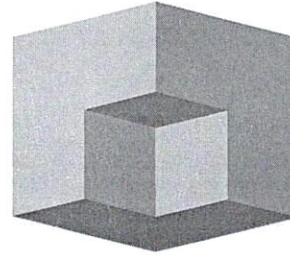
Ready to evolve your reasoning habits in a way that enhances the benefits of using your experiential intelligence?

Connect with your self awareness to gain perspectives of your comprehension skills from whole brain, left brain, right brain & back to whole brain thinking.

## Autonomous Reasoning Automatic Shifting

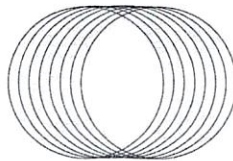


Black and White Cubes:  
The figure reverses so that either 6 or 7 cubes are perceived.  
(Sensation + Perception Page 321 Figure 17.15b Schiffman)



With continued inspection, the 2D drawing shifts from a cube with a corner missing to a cube in the corner. (Source unknown)

Friendly tip: Turn this page 90° to the right to enable quicker shifting.



Series of Rings: Either end of the series of rings may be seen at the near or far end of a tube.  
(Sensation + Perception Pg 321, Fig 17.15d Schiffman)

## Rational/Intuitive Reasoning Intentional Shifting

### SUMMATION BOX (SB):

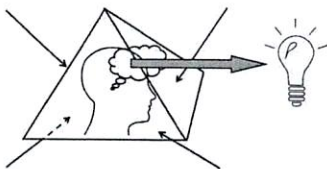
An introduction to the book's hotspot of the author's shared knowledge.

Reference  
Book's  
Pages

Read statements related to the hotspot topic clockwise, as they go around the 2D $\Leftrightarrow$ 3D RTH encapsulated thinking head.

4-sided RTH

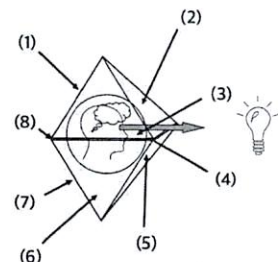
Thinking Head Commentary Collective



The RTH Thinking Head Commentary Collective (4 or 8 sided) transcends 2D "this or that" habits and escalates a 3D perspective for viewing the SB and CB components of the SPWS Portrait.

8-sided RTH

Thinking Head Commentary Collective



### CONCLUSION BOX (CB):

Insights that add guidance to take action or a decision making process.

Reference  
Book's  
Pages

Retain these 2D  $\Leftrightarrow$  3D awareness shifting insights as you choose/rank your 4 chosen SWPS™.

# Shared Wisdom Patterns Snapshots™ (SWPS™ #3)

Liberating Everyday Genius by Mary-Elaine Jacobsen

This SWPS 7 Series Topic – More Insight About The Gifted

Rank this Summation Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

1st "✓" here to CHOOSE this SWPS \_\_\_

Rank given to this SWPS

1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## SUMMATION BOX (SB): *L-Mode/R-Mode Thinking Fusion*

Giftedness alone does not make the creative process easier, for "making new" is difficult at any level of ability. Simply being "creative" is also inadequate because many people have ideas they never develop or give up when the going gets tough. The difference between a creative person and a creative producer is hard work.

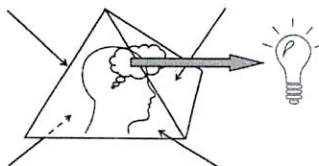
Book  
Page  
158

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Those who actually produce the play

2. Those who actually build the rocket

NOT  
CHOSE



4. Those who actually write the novel

3. Those who actually find the cure

Rank this Conclusion Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## CONCLUSION BOX (CB): *Observing What's There/What's Not There*

They don't let their ideas collect dust on the "tomorrow" shelf. They dig in, often before they feel completely ready, and keep digging until they unearth what they were searching for. It is the unglamorous, relentless, dirty-hands effort that eventually turns a drawing into a masterpiece and a melody into a concerto. When excellence is the goal, nothing else will do.

Book  
Page  
158

Gained EI/VBC's insights: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Shared Wisdom Patterns Snapshots™ (SWPS™ #5)

Liberating Everyday Genius by Mary-Elaine Jacobsen

This SWPS 7 Series Topic – More Insight About The Gifted

Rank this Summation Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

1st "✓" here to CHOOSE this SWPS \_\_\_

Rank given to this SWPS

1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## SUMMATION BOX (SB): *L-Mode/R-Mode Thinking Fusion*

**Multiple interests become a problem only when we try to go down too many roads at once. If we take precautionary steps to avoid spreading our energies too thin, our broad range of interests can serve as a lifelong source of fascinating adventure and ecstatic moments.**

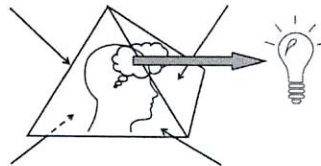
Book  
Pages  
170 -  
171

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

NOT  
CHOOSE

1. Like it or not, we are grounded beings who have much more on our minds and plenty to do. Everyday Geniuses are fitted from the start to perceive their world as a playground for fascinating possibility.

2. Flashes of surprise and wonder to liberate themselves from fear, self-doubt, lack of control, and feelings of isolation from Self, often have ecstatic experiences.



4. For a brief period the world is changed, fantasy and reality merging, while we take time to ride the mystical rhythms of a cello or skate over the intricate design of Jack Frost's icy etchings.

3. Learn to employ these invigorating time-outs to gather and refresh ourselves as we exhale the dross of everyday living.

Rank this Conclusion Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## CONCLUSION BOX (CB): *Observing What's There/What's Not There*

**Another source of satisfaction that is particularly attractive to us is the future. The future is always a realm that beckons the evolutionary. Our interest is more collective and focused on the farthest reaches of human experience. Indeed, these are rich resources of well-being for nearly every self-actualizing adult. By most accounts self-realization and spiritual enlightenment progress simultaneously, requiring us to become seekers of the transcendent.**

Book  
Pages  
170 -  
171

Gained EI/VBC's insights: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



# Shared Wisdom Patterns Snapshots™ (SWPS™ #6)

Liberating Everyday Genius by Mary-Elaine Jacobsen

This SWPS 7 Series Topic – More Insight About The Gifted

Rank this Summation Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

1st "✓" here to CHOOSE this SWPS \_\_\_

Rank given to this SWPS

1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## SUMMATION BOX (SB): *L-Mode/R-Mode Thinking Fusion*

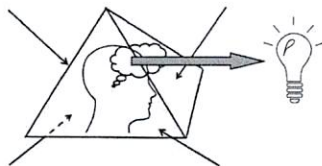
**The vast majority of gifted adults lack knowledge about themselves and are bereft of supportive peers. They are in a poor position to manage gravitational forces of a culture that anchors genius and creativity. From the beginning we have received both stop and go messages from our families and other authority figures. Society at large confuses us with mixed messages about when it is safe and when it's not safe to be our creative, enthusiastic selves. To be supported in creative ventures, our ideas had to be channeled according to unspoken rules...**

Book  
Page  
201

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Not too far

2. Not too different



4. Not too fast

3. Not too intense

Rank this Conclusion Box: 1 \_\_\_ 2 \_\_\_ 3 \_\_\_ 4 \_\_\_

## CONCLUSION BOX (CB): *Observing What's There/What's Not There*

**But we are not imposters in terms of faking ability and intellectual power, or purveyors of snake-oil intent on conning others into believing that we have the new cure for humanity's ills. Ironically in one vital sense we are indeed "imposters" if we continue to swap the call to actualise our potential for a gilded invitation to a neatly prescribed existence.**

Book  
Page  
201

Gained EI/VBC's insights: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_