



EXPERIENTIAL INTELLIGENCE BEFORE ARTIFICIAL INTELLIGENCE

UNCOMMON GENIUS – HOW GREAT IDEAS ARE BORN – DENISE G. SHEKERJIAN

SHARED WISDOM PATTERNS SNAPSHOTS (SWPS™) HOTSPOTS OF 2D <=> 3D INSIGHT

PART II

INTRODUCTION
Page 1

EXPERIENTIAL INTELLIGENCE (EI) & VALUES BELIEFS CONVICTIONS® (VBC'S)

EI includes everything experienced from "womb to tomb" that impacts & shapes human self identity Choose/Rank Judgment Patterns. VBC's® define your personal legacy of "senses driven" ability to perceive and interpret everything you experience 24/7 as either a Positive/Uncertain/Negative encounter in life. A SWPS™ 7 Portrait Series Choose & Rank Thinking Tool provides a comprehensional leap forward in better understanding the influences on one's life with your EI/VBC's Judgement Patterns decisions.

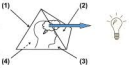
- (1) The constant autonomic (unnoticed) perspective shifting with 2D<=>3D perception greatly influences interpreted meaning of any digital or printed image.
- (2) The merging of Human General Intelligence Q&A thought and reasoning (HGI) with AI generated Artificial General Intelligence (AGI) programmed Q&A "thought" that creates our thinking identity.

TRACING THE CREATIVE IMPULSE WITH 40 WINNERS OF THE MACARTHUR AWARD

Skillfully blending conversation, theory, and examples from literature and life, Denise Shekerjian shows us how we, too can nurture creativity in our lives. The ability to take risks, to stay flexible, to persevere, to maintain concentration – all these traits help pave the way for the more elusive gifts of talent and luck. Creativity, Shekerjian shows us, is often the result of nudging luck and talent along. She produces strong evidence with these interviews that right brain involvement in her language book wording using multiple (3-8) image/senses descriptive adjective or noun action phrases really help encircle, and encapsulate the "in the flesh" experiences of worded meaning topic encounters as a bedrock characteristic of Uncommon Genius.

HOW TO COMPLETE A SWPS SERIES™ FOR AWARENESS ENHANCEMENT

CHOOSE 4 SWPS PORTRAITS

Skim/read the statements positioned around the RTH thinking head clockwise, 1,2,3,4 (or 1-8).  Then scan the content in the Summation Boxes (SB) and Conclusion Boxes (CB) on each SWPS Portrait. Review all 7 SWPS Portraits in this series. Choose your 4 favorite SWPS Portraits and note this in the upper right hand corner of your chosen SWPS Portraits. 1st "✓" here to CHOOSE this SWPS ____

Now **RANK** the 4 Summation Boxes (SB) on the 4 SWPS Portraits you chose.

Rank this Summation Box: 1__ 2__ 3__ 4__

Now **RANK** the 4 Conclusion Boxes (CB) on the 4 SWPS Portraits you chose.

Rank this Conclusion Box: 1__ 2__ 3__ 4__

TAKE A MINUTE TO REFLECT

Were you aware of any 2D<=>3D mental intentional shifting as you read the RTH Thinking Head statements? Can you recognize if you engaged your whole brain to choose your 4 SWPS Portraits? Were you aware of your EI/VBC's Judgements forming in your thoughts? Did your reasoning go from left brain to right brain and back and forth as you ranked the SB's 1-4, CB's 1-4, on your 4 chosen SWPS?

REASONS NOTES

What new interpretive EI/VBC's insights have appeared? Write what you deem important on the feedback lines at the bottom of each chosen SWPS portrait.

EI/VBC's Judgement Insights:

RANK YOUR 4 SWPS PORTRAITS 1-4

Was it more EI self-awareness satisfying NOW to use your evolved complete brain focus as you rank your 4 chosen SWPS Portraits, 1-4, of this series?

Rank given to this SWPS:

1__ 2__ 3__ 4__

RECORD/RETAIN

Now **RECORD** the choosing/ranking numbers (#'s) from completing this SWPS Series on the Response Report (page 10). **RETAIN** your 4 chosen SWPS Portraits and Response Report for future reviews to enhance your life success and satisfaction.



SHARE your recorded EI/VBC's Judgement pattern report with others. Email your 4 SWPS and Response Report with your comments to **INFO@EIB4AI.COM**

Go to **www.EIB4AI.com/NOWWHAT** for further uses and suggestions.



AWAKEN EXPERIENTIAL INTELLIGENCE THINKING

UNCOMMON GENIUS – HOW GREAT IDEAS ARE BORN – DENISE G. SHEKERJIAN

2D \Leftrightarrow 3D PERSPECTIVE SHIFTING OVERVIEW

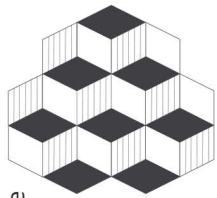
PART II

INTRODUCTION
Page 2

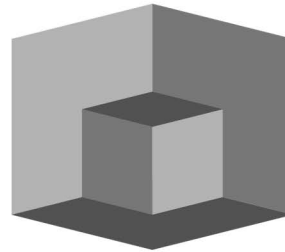
Ready to evolve your reasoning habits in a way that enhances the benefits of using your Experiential Intelligence?

Connect with your self awareness to gain perspectives of your comprehension skills from whole brain, left brain, right brain that evolves complete brain thinking.

Automatic Shifting Autonomous Reasoning

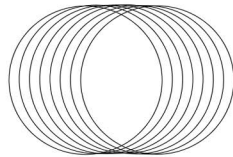


Black and White Cubes:
The figure reverses so that either 6 or 7 cubes are perceived.
(Sensation + Perception Page 321 Figure 17.15b Schiffman)



With continued inspection, the 2D drawing shifts from a cube with a corner missing to a cube in the corner. (Source unknown)

Friendly tip: Turn this page 90° to the right to enable quicker shifting.



Series of Rings: Either end of the series of rings may be seen at the near or far end of a tube.
(Sensation + Perception Pg 321, Fig 17.15d Schiffman)

Intentional Shifting Rational/Intuitive Reasoning

SUMMATION BOX (SB):

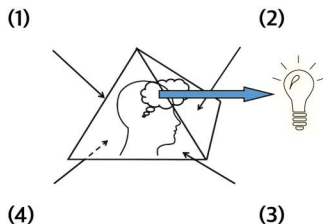
An introduction to the book's hotspot of the author's shared knowledge.

Reference
Book's
Pages

Read statements related to the hotspot topic clockwise, as they go around the 2D \Leftrightarrow 3D RTH encapsulated thinking head.

4-sided RTH

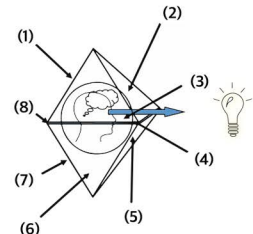
Thinking Head Commentary Collective



The RTH Thinking Head Commentary Collective (4 or 8 sided) transcends 2D \Leftrightarrow 3D "this or that" perception habits and escalates a complete brain understanding for viewing. The SB and CB components of the SPWS Portrait allowing a Left to Right Brain - back and forth shifting.

8-sided RTH

Thinking Head Commentary Collective



CONCLUSION BOX (CB):

Insights that add guidance to take action or a decision making process.

Reference
Book's
Pages

Retain these "Complete Brain" insights of awareness-shifting as you choose/rank your 4 chosen SWPS™.

Rank this Summation Box: 1 ____ 2 ____ 3 ____ 4 ____

SUMMATION BOX (SB):

At an early point in this project, just to see what would happen, I informally canvassed a collection of complete strangers to determine if creativity was important to them. I was indiscriminate in my buttonholing: secretaries, delivery boys, businessmen, idle waitresses, hotel clerks, librarians, mothers on park benches. I found out it was a rare person who did not warm up to the subject, roundly perceiving imagination to be a good thing, along with health, happiness, and money, not necessarily in that order. An unfortunate aspect to creative work is that it requires an element of risk-taking.

Book
Pages
16, 17

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

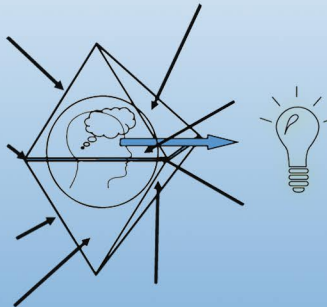
1. The risk of exposing something of your own private persona.

2. The risk of revealing something not quite ready for public scrutiny.

8. The risk is lessened with the validation and financial largess of a MacArthur. It is a little easier to take the chance, but even without it – this collection of creative people were well use to running against the prevailing winds.

3. The risk of having to go beyond the sure footing of experience and expertise.

7. The risk of courage to step outside accepted wisdom in order to pursue something different or strange or speculative, without which there is little chance for the survival of creative ideas.



4. The risk of having to part paths with friends and mentors.

6. The risk of suffering unintended consequences and even ruin. Society shuns its heretics.

5. The risk of jeopardizing resources and making mistakes.

Rank this Conclusion Box: 1 ____ 2 ____ 3 ____ 4 ____

CONCLUSION BOX (CB):

But after hearing puffed up tales of some of their best and most creative ideas, when I asked what they would be willing to risk for even greater creativity – friends? Income? Security? Reputation? – People dissolved in to giggles, or acted skittish, or even excused themselves altogether. Risk makes people nervous – which might explain why so many of us have trouble realizing the full length of our creative potential.

Book
Pages
16, 17

Gained EI/VBC's insights: _____

Rank this Summation Box: 1 ____ 2 ____ 3 ____ 4 ____

SUMMATION BOX (SB):

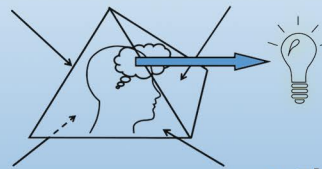
What harnesses the idea of vision to the creative impulse is the notion that dreams unleash the imagination. When the dream addresses some greater good, there is an even stronger tendency to take risks and make the innovative leaps necessary to accomplish its goals. This is the principle that Les Brown, Patrick Noonan, and Roger Payne understood well. I elected to discuss these three because I am grateful for the way they stand as protectors of the earth.

Book
Pages
96, 97,
98

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Once upon a time, a while back, a young Patrick Noonan travel to Florida to meet with one John D MacArthur, the eccentric billionaire who counted among his holdings a sizable portion of the state.

2. His concern, as always, was with the earth, specifically, a chunk of Florida land he wanted to have preserved as a wildlife refuge.



4. Not wasting anytime, Pat Noonan launched into his standard pitch: "You know, Mr. MacArthur, sir... Saving the parklands... Important wetlands... National Heritage... Ecology..." The billionaire cut him off in the middle of his delivery: "Young man, I've never given anything away in my life, and I'm not about to start now".

3. The meeting was at the Colonnades hotel, in the coffee shop MacArthur treated as his office. Pat Noonan came dressed in a pressed suit and fresh tie. MacArthur was unshaven and clad in a grubby T-shirt. Scattered about him were the remains of his 20 cup a day coffee habit and overflowing ashtrays.

Rank this Conclusion Box: 1 ____ 2 ____ 3 ____ 4 ____

CONCLUSION BOX (CB):

"Is there anything else on your agenda?" "No sir," answered Noonan. "Well, then," MacArthur replied, "pay for your coffee on the way out." To date, Patrick Noonan is the only MacArthur fellow who ever had the pleasure of meeting face-to-face the man who endowed his fellowship. And if that's isn't irony enough, the very parcel of land Noonan sought to protect was in fact given over to the benefit of the public, and dedicated in 1989 as the John D MacArthur Beach State Park.

Book
Pages
96, 97,
98

Gained EI/VBC's insights: _____

Rank this Summation Box: 1 ____ 2 ____ 3 ____ 4 ____

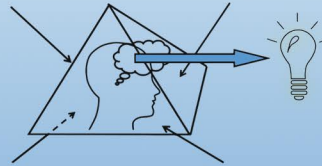
SUMMATION BOX (SB):

A story about Picasso tells of how when he was a schoolboy he was terrible at math because when the teacher had him write the number "4" on the blackboard, it looked like a nose to him and he kept doodling to fill in the rest of the face. Creativity, no matter which of its many definitions you favor, require something new, a different interpretation, a break from the twin opiates of habit and cliché.

Book
Pages
99, 100,
101

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Playing with hypotheticals – a series of hypothetical questions are meant to shake up your ideas about how you define the problem and where you look for the answer. You must teach yourself to stop a minute and ask: can this problem be phrased more broadly? More narrowly? More abstractly? Using other verbs? Other nouns? Other adjectives? Can it be broken in half? Can its various pieces be consolidated? Is it possible to relate it to something I might have done in the past? Can it be diagrammed?



2. Sharpening the eye – this creative exercise focuses on sharpening vision in order to break through the mental saturation. Art students, asked to draw familiar objects from memory, find they have only a rough idea of what a telephone or favorite reading chair looks like. But when asked to draw an object or scene from an upside down perspective, a person is forced to notice shapes and relationships previously slurred over from a more familiar vantage point.

4. The left hemisphere, plays a dominant role in comprehending language and in classifying and categorizing objects. The right side receives credit for discriminating sensory differences, performing tasks of a spatial, musical, emotional, sexual, spiritual and imaginative nature. Creativity is widely perceived to be a right brain phenomena – but that's educated speculation.

3. The same is true when one is required to draw with the less dominant hand – the left hand for most people. Or to draw the same object but from a variety of angles. Or not to draw the object at all but to concentrate on depicting the spaces around it.

Rank this Conclusion Box: 1 ____ 2 ____ 3 ____ 4 ____

CONCLUSION BOX (CB):

One of the most effective teachers of these visual perception exercises is Betty Edwards. The Edwards books – DRAWING ON THE RIGHT SIDE OF THE BRAIN and the sequel DRAWING ON THE ARTIST WITHIN – uses as a launching pad the discoveries of psychobiologist Roger Sperry who was awarded the Nobel prize – for his work establishing that the human brain consists of two nearly identical hemispheres (anatomically speaking) that perform different functions.

Book
Pages
99, 100,
101

Gained EI/VBC's insights: _____

Rank this Summation Box: 1 ____ 2 ____ 3 ____ 4 ____

SUMMATION BOX (SB):

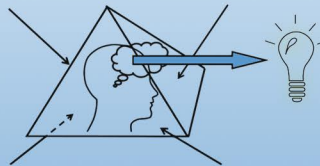
"In my interview with Ralph, I stated you're not answering my questions. How do you bring these great symphonies of yours to life? How do you manage these 'architectural structures in sound,' as you prefer to call them?"

Book
Page
164

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Composer Ralph Shapey cackled wildly. His flyaway mane of starchy white hair flashing brilliantly in the increasing afternoon sun.

2. My dear, let me tell you something. You can believe it or not as you choose but it's true.



4. Really I don't give a damn what you call it. I think of these moments as something instinctive at work.

3. I have had all my life a series of strange, indefinable, instinctive feelings and visualizations that bypass logic and make no sense. Call it intuition.

Rank this Conclusion Box: 1 ____ 2 ____ 3 ____ 4 ____

CONCLUSION BOX (CB):

And on the other hand, there is judgment, which is a logical, deductive, rational process, understandable and linear, ridiculously sequential, and above all, defensible. But my talent is instinct, that delicate, vulnerable fumbling sense that allows a creator to operate in the dark, blindly groping, nose cocked to the wind, radically trusting in some unfathomable radar, storing faith in the hope that the ineffable will not fail him.

Book
Page
164

Gained EI/VBC's insights: _____

Rank this Summation Box: 1 ____ 2 ____ 3 ____ 4 ____

SUMMATION BOX (SB):

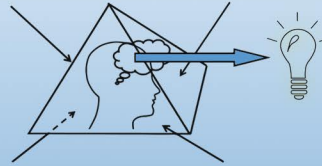
In my interview with Derek, I challenged "But Derek I appreciate that inspiration can come from anything at any time, but how do you know which of these hundreds of sounds you hear in your head, which of the countless images you store in your mind will be worthwhile to when you sit down at your desk to write?" The Caribbean born poet, playwright, and watercolorist Derek Walcott sucked hard on his cigarette, one eye squinched against the curl of smoke. He answered firmly and without hesitation.

Book
Page
165

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. "Look, it's this way. A professional knows what is good and what is not good. You know, you judge."

2. "You look at a poem or a play and you decide: this is good, this is not, I tried this but it didn't work. Only an amateur tries to save it and defend it."



4. "Turn your back on prophets of doom with their undernourished imaginations, trust me, I am with you always, only I abide."

3. "A professional knows better. He uses his judgment. Within a thinking man's mind war rages, each side rattling a saber at the other. The cry of instinct is urgent, philosophical, even faintly spiritual: "come this way, this is good don't listen to the naysayers."

Rank this Conclusion Box: 1 ____ 2 ____ 3 ____ 4 ____

CONCLUSION BOX (CB):

But then judgment speaks: forget it, get wise, those who tell you to abandon this foolishness know what they are talking about, it doesn't make sense, it's not logical, it won't work and you'll be ashamed and humiliated if you try, stop now. In the heat of creation which voice do you follow, the elusive unsupportable cry of instinct or careful reason of the advice of judgment? The answer is not to choose between them but to harmonize the competing tensions, because each is valuable, each a version of the truth. Creativity, indeed survival itself depends on the ability to perceive the synergy of opposites and harmonizing the extremes.

Book
Page
165

Gained EI/VBC's insights: _____

Rank this Summation Box: 1 ____ 2 ____ 3 ____ 4 ____

SUMMATION BOX (SB):

A metaphor is a figure of speech in which a word or phrase that means one thing is used to describe an object or idea to which it is not literally applicable – a ship said to plow the sea, a lovers lane described as a ribbon of moonlight. As an experiment in perception: can you express a matter at hand – be it a problem, an annoyance, a point of confusion, a theory, whatever – as a metaphor? The better you get at this, the greater your opportunities for a fresh perspective.

Book
Pages

101, 102,
103, 104

Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. So powerful is this device that it merits more than a passing discussion. Leaving aside the intuitive, tender, poetic beauty of a metaphor (if beauty can ever be dismissed so lightly).

2. What is useful about this sort of wordsmithing is that by comparing these similar things we are able to comprehend the unfamiliar in familiar terms.

8. Niels Bohr, the father of quantum theory, put it best once with the remark "When it comes to atoms, language can be used only as in poetry. The poet to is not nearly so concerned with describing facts as with creating images."

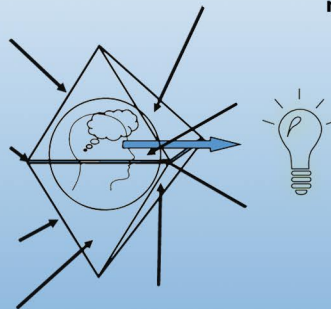
7. MacArthur fellow Edward Whitten explains what he knows of "string theory" – possibly the most revolutionary idea in physics in more than half a century – by replacing the billiard ball image of particle science with the image of tiny loops as closed "strings" likened to, say donuts.

6. Einstein, in articulating his theory of relativity, relied on an image of himself riding on a beam of light holding a mirror in front of him.

3. There, precisely, lies the creative power of metaphor: it uses something we know well to explain what has eluded us. This is easily appreciated in the sciences.

4. Darwin's most fertile metaphor in his efforts to comprehend evolution, for example was the branching of a tree.

5. Friedrich Kekulé described his understanding of the ring making up the benzene molecule as a snake biting its own tail.



Rank this Conclusion Box: 1 ____ 2 ____ 3 ____ 4 ____

CONCLUSION BOX (CB):

apart from the sciences, however, the creative power of metaphor can be equally appreciated in the arts, and it is here that the work of theater director Peter Sellars, a MacArthur fellow at the age of 27, deserves a little attention. Peter Sellars is a brilliant image maker: metaphor and analogy are the warp and the woof of his best ideas. His ability to perceive similarities among the dissimilar is the very fiber of his most creative work. Bringing this knack for seeing the correspondence between things to his work in the theater, he reinvents stale plays and revises long dead operas. He thinks nothing of combining rock videos with myth, martial arts with deaf signaling – to finesse huge swings in perspective. In each of Sellars productions he shakes up an audiences perspective by exposing them to a completely new interpretation of the familiar work.

Book
Pages

101, 102,
103, 104

Gained EI/VBC's insights: _____

Rank this Summation Box: 1 ____ 2 ____ 3 ____ 4 ____

SUMMATION BOX (SB):

Oh "the dangling threads" that occur! Unusual or incomplete interviews with MacArthur geniuses. For instance I had an interview scheduled in the hills outside Berkeley with an anthropologist. I showed up to her home in my tin rental car just as the sun was easing into the day. I knocked. I knocked again. There was no answer. So I sat and talked to a big old mangy dog rolling around on the front stoop. At last the anthropologist appeared – she sat me on the couch and then disappeared into the kitchen with the dog right behind her. I heard her chatting with the dog while she fixed some coffee and toast "Aren't you a beautiful thing, oh yes, yes you are." We couldn't concentrate with the interview because this bearlike creature was being a nuisance. Rubbing up against good furniture, rolling over in a play for attention. So finally, as gingerly as possible, I asked her if she could let her dog outside for a while, just until we finished. "My dog?" She says, "you mean he's not your dog?" The interview turned into chaos and my notes are sketchy. Should I classify this interview as "a dangling thread"? My summary is that eight simple principles emerge from the chapters of this book. Like a grocery list, it can be itemized.

Book
Page
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Experience intentional 2D<=>3D shifting below: read statements clockwise around the RTH encapsulated thinking head

1. Find your talent.

2. Commit to it and make it shine.

8. Then, finally, break free from the seductive pull of book learning and research that could delay for the entire span of a life and immerse yourself in the doing.

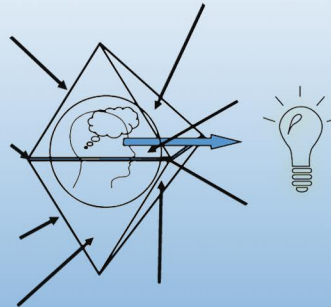
3. Don't be afraid of risk. Or even failure, which if seen in its proper light, brings insight and opportunity.

7. Respect, too, your culture. We can't, any of us, escape the 20th or 21st century. It's tucked up around our collective chin as snugly and firmly as the bedsheet.

4. Find courage by looking for something stronger and better than your puny vulnerable self.

6. Get to know yourself; understand your needs and the specific conditions you favor.

5. No lusting after quick resolutions. Relax. Stay loose.



Rank this Conclusion Box: 1 ____ 2 ____ 3 ____ 4 ____

CONCLUSION BOX (CB):

Eight simple points... And no mention of the dangling threads, hardly surprising given my pension for order and for the neat, clean, well-polished, tightly reasoned work I admire. Yet something is missing. In the making of any creative work – mine, yours, or anyone else's – there are always the dangling threads. The anthropologist in the hills outside Berkeley is just one of those dangling threads I encountered. And whether they enchant or simply annoying depends on the person and the project. But either way, the same question must be answered: which threads should be pulled, and which snipped off.

Book
Page
75

Gained EI/VBC's insights: _____



AWAKEN YOUR EXPERIENTIAL INTELLIGENCE (EI) THINKING UNCOMMON GENIUS – HOW GREAT IDEAS ARE BORN – DENISE G. SHEKERJIAN YOUR EI/VBC'S® JUDGEMENT PATTERNS RESPONSE REPORT PART II

ENTER YOUR CHOOSING/RANKING NUMBERS BELOW THAT YOU RECORDED ON
YOUR 4 COMPLETED SWPS™ PORTRAITS LEFT TO RIGHT ORDER 1, 2, 3, 4 BELOW

4 OUT OF 7 SWPS™ SERIES CHOICES:

SWPS#___ SWPS#___ SWPS#___ SWPS#___

4 CHOSEN	___	SUMMATION	1	___
SWPS	___	BOX (SB's)	2	___
PORTRAIT	___	#'s RANKING	3	___
#'s	___		4	___

4 CHOSEN	___	CONCLUSION	1	___
SWPS	___	BOX (CB's)	2	___
PORTRAIT	___	#'s RANKING	3	___
#'s	___		4	___

RANK YOUR 4 SWPS CHOICES				
4 CHOSEN	___	SWPS	1	___
SWPS	___	PORTRAIT	2	___
PORTRAIT	___	#'s RANKING	3	___
#'s	___		4	___

EI/VBC'S® TRANSFORMS REASONING HABITS

This new method of thinking, "2D <=> 3D perception & perspective shifting," reveals insights as you record both obvious and hidden judgments while you recognize your choice-making patterns. Ultimately, you're using your personal legacy of VALUES BELIEFS CONVICTIONS® (VBS's) that influence and define all aspects of your daily identity.

Use your EI/VBC's Choose-Rank-Reasons-Record-Retain (CR4™) pattern-revealing report to communicate multiple dimensions of meaningful feedback. Articulate new or evolved questions and possible unforeseen answers/solutions, as this SWPS™ series prompts you.

NAME (optional): _____

AFFILIATION (optional): _____

OUR VISION: AN ONLINE SWPS™ PATTERN MATCHUP CENTER

Let's use AI to discover ways to meet humanity's needs and provide fulfillment. Together we can compel Change Agents and Influencers to build an online space where SWPS™ are correlated and matched-up by a beneficially focused algorithm. The possibilities for improving mental health at all ages of life are endless and may build an exciting new frontier of hope, positivity, and unity.

Yes! This SWPS™ Series motivated me to impact social media/digital tech's future development. I am sending my CR4™ response report & my selected 4 SWPS™ with my feedback/suggestions to the email below.

INFO@EIB4AI.COM